

**Springs Valley Band
Performance Rubric**

	Performance/Practice Presentation	Musical Accuracy	Expression and Interpretation	Technique
	<i>Eye contact, Posture, Performance etiquette</i>	<i>Pitches, Rhythms, Attacks and releases, Intonation</i>	<i>Dynamics, Phrase shape, performing as directed</i>	<i>Embouchure, Breath Support, Tone Quality, Articulation</i>
Level 4 (A+ - A-)	<ul style="list-style-type: none"> • Eyes in contact with conductor • Posture correct, relaxed and comfortable (feet on the floor, back straight) • Not talking or moving during the performance • Has pencil and music 	<ul style="list-style-type: none"> • Sense of unity – moving as one unit • Pitches and rhythms correct • Attacks and releases correct and with energy • Pitches centered and in tune 	<ul style="list-style-type: none"> • Dynamics performed as written • Phrases extended and correct • Performed as directed in practice 	<ul style="list-style-type: none"> • Correct embouchure for instrument • Full breaths • Resonant tone quality • Correct articulation using proper technique (tip of the tongue to the tip of the reed, tongue behind top teeth)
Level 3 (B+ - C+)	<ul style="list-style-type: none"> • Eyes in contact with conductor • Posture slightly slouching • Some moving or talking during performance • Has pencil and music 	<ul style="list-style-type: none"> • Pitches and rhythms correct • Attacks and releases controlled • Pitches on target 	<ul style="list-style-type: none"> • Dynamics performed as written • Cresc. And decresc. used to interpret the phrase; Long notes given shape • Performed as directed in practice 	<ul style="list-style-type: none"> • Correct embouchure for instrument • Full breath • Raspy tone quality • Correct articulation using proper technique (tip of the tongue to the tip of the reed, tongue behind top teeth)
Level 2 (C - D+)	<ul style="list-style-type: none"> • Eyes wandering • Leaning back, legs crossed • Talking and moving during the performance • Does not have pencil and/or music 	<ul style="list-style-type: none"> • Rhythms rushed or dragged • Pitches accurate • Attacks and releases not together • Intonation problems 	<ul style="list-style-type: none"> • Variety of dynamic levels with obvious changes, but may not be related to the music • Choppy phrases • Not performed as directed in practice 	<ul style="list-style-type: none"> • Correct embouchure • Loud improper breaths • Raspy tone • Some incorrect articulations
Level 1 (D - F)	<ul style="list-style-type: none"> • Eyes down • Slouching; hands off the instrument; legs propped up or crossed • Talking and moving during the majority of the performance • Does not have pencil and/or music 	<ul style="list-style-type: none"> • Uneven and incorrect rhythms • Incorrect pitches • No attention to attacks and releases • Incorrect Intonation (too high or too low) 	<ul style="list-style-type: none"> • Dynamics all one level • Phrases incomplete • Not performed as directed in practice 	<ul style="list-style-type: none"> • Incorrect embouchure • Loud improper breaths • Raspy tone • Several articulation errors